135 W.

## MUSEMENTS

T is not often that the producer of a new work submits himself to observation while it is being piloted through the first few performances of its career. He usually seeks retirement His personal attitude is of considerable significance, and unless he its a master of facial expression his anx a master of facial expression his anx at master of facial expression his anx set of facial expression has a master of facial expression has a studied it from the first sentence of the manuscript to the last item in the expense account can know them. For the moment his instincts become those of a recluse. He is not in a frame of a recluse. He is not in a frame of a recluse. He is not in a frame of the moment his instincts become those of a recluse. He is not in a frame of the manuscript with the first sentence of the manuscript to the last item in the expense account can know them. For the moment his instincts become those of a recluse. He is not in a frame of the manuscript is a new work submits himself to observation while it is being piloted. The made to order, is Miss Pollard, comedicane, of "The Carnaval."

Miss Pollard's foot, says her enthugh a politic in so beautifully arched that little girls sheet in made that little pilot. And the smallest sheet in the shoes specially made that little pirls are too large. "L'Apres Midi d'un Faune," "Le prince Igor," "Scheherazade."

Saturday—"La Princesse Enchantee." "Cleopatre" "L'Apres Midi d'un Faune," "Le prince Igor," is a series of folkish dances, barbaric and filled with a mad frenzy. These are introduced by Fokine to the music of Borodine's opera, which was recently produced by the Metropolita operation of an animated d'un Faune," "Le prince Igor," is a series, the chief figure benig the faune, played by "Cleopatre" "L'Apres Midi d'un Faune," "Le prince Igor," is a series of folkish dances, barbaric and filled with a mad frenzy. These are introduced by Fokine to the music of Borodine's opera, which was recently produced by the Metropolita of the music of Borodine's opera, the moment his instincts become those turn the toes under a good two inches of a recluse. He is not in a frame of in order to make them small enough, mind to receive or impart information. "Footwear is my hobby," she demand the clares. "I spend an enormous amount Flore Revalles, Adolf Boim and Alexmind to receive or impart information.

mind to receive or impart information.

mind to receive or impart information.

Only the public's attitude toward the clares. "I spend an enormous amount of money on my shoes and steckings. I average fifteen pairs of shoes always on hand. And I always have at least fifty pairs of silk stockings.

"At my shoemaker's they tell me I danced to the familiar music of Weber's hat me smallest footed customer they have ever had."

Made-in-Washington Drama.—The slown rose in her hand. The delicate Tschaikowsky.

"Footwear is my hobby, sa and the flore Revalles, Adoit Boan and the clares, "I spend an enormous amount clares. "Le Spectre De La Rose," from the poem by Gautier, is a pas de deaux "La Princess Enheantee" is by Pendance of the familiar music of Weber's have ever had."

"At my shoemaker's they tell me I danced to the familiar music of Weber's have ever had."

"Made-in-Washington Drama.—The blown rose in her hand. The delicate Tschaikowsky." ness man as he approached the ticket in connection with the Poli productions taker could take heart, confident that is the manuscript, the show was not designed to meet the desperate frame of mind in which properties, costumes and a whole raft of he is popularly depicted at seeking the miscellaneous items that run into sub

The Princess Tra-la-la" is not an by the Poli management. corresponding confusion on the stage. playful story has so much pretty by spreading graphite in the path of the music. As a discoverer. Mr. Dippel again claims attention, for the people upon whom the chief responsibilities rest are not familiar figures in this Mr. Baldwin, a graceful and Emillo de Gogorza.-Despite his for virile actor as well as an accomplished elgn name, Emilio de Gogorza, is an singer, is handicapped only by a prop- American and was born in Brooklyn. sumed that he must appear to play, and claims descent from the aristocrat-Fortunately for Mr. Baldwin, and ic Spanish family of Navarette. At a everybody else, the fiddle emits no tone very early age he was taken abroad to in response to Mr. Baldwin's athletic be educated, and while he was attendtechnique. The fiddle episode would ing a fashionable school near Windsor, be too small to be worth comment were England, he became a member of the antly sincere impersonation which approaches faultlessness so closely that derson, who, attracted by the beauty the slightest blemish becomes con- of the boy's voice, became interested in

George Arliss when he played "Pagan- never been broken. in!" here gave an illustration of how minutely the technique of the violin may be imitated; yet even with him the illusion was not perfect. Like Mr. Arliss, Mr. Dippel finds his own previous achievement providing the most severe standard of censorship for his work. Comparisons with the "Lilac Domino" are as inevitable in musical shows as comparisons with D'Israeli in the biographical drama. However much 'Tra-la-la" may please, there will be a certain reluctance about according it a place in admiration side by side with

War pictures made a grimly interesting prelude to the elaborate frivolity promised at the Belasco tomorrow night. The scarcity of material for touring companies is apparent in the season's bookings, although New York is reporting numerous successes; and a condition of congested onulence that should provide patronage for many a

PHILANDER JOHNSON.

E. B. Hay's Daughter.-Julia Hay, who will appear at the Keith Theater this week, is the only daughter of the late Edwin B. Hay, whose sunny disposition and chivalric qualities are still fresh in the memories of the rare host of friends he had in every walk of life at the National Capital, and whose sparkling talent and infectious humor found vent in various comic opera exploits and amateur dramatic offerings in Washington years ago.
His daughter Julia, following the

douth of her father, turned to the dramatic field and her rise therein has been steadily upward. She has had wide experience and played many parts, her last and perhaps most effective being that of the wife of George Nash, with whom she is to appear at Keith's in "The Unexpected."

Author of "Pollyanna."-A fine type of quaint and winsome New England gentlewoman is Mrs. Eleanor H. Porter, author of "The Glad Books." fact, she is just the sort of woman one would picture to think and write the optimistic philosophy of "Polly-

The daughter of a Littletop, N. H., druggist, she has always lived placidly and tranquilly in New England. Even into her pretty Boston home she carries the atmosphere of rural coziness and simplicity that radiates genuine com-

simplicity that radiates genuine comfort and good cheer.

The message of "Pollyanna" has literally girdled the globe. While the
play as yet has been performed only
by the original cast coming to this
city, the two "Glad Books" upon which
it is based have found translation into
several foreign languages. A bulky
volume of letters and clippings, which
Mrs. Forter treasures in what she
calls her 'vanity book," embraces communications from strangers in far-off
countries, telling of the influence her
stories have exerted, and how they have
led to the formation of Glad clubs in the
British colonies, and in England Scotland, France, Holland, Sweden and other
distant lands.

A Washington Clown.-Myron Baker of Washington, a clown of long experience, will leave within a few days to join the circus at Madison Square Garden, New York, for the first engage-

ment of the season.

Mr. Baker, who has worked with large tent shows within the past fifteen years, will be accompanied to New York by Thomas A. Martin, his right-hand man in several unusual methods of this new director whose creciown acts.

clown acts.

The two men, working in Washington since the circus closed last fall, constructed many unique and ingenious contrivances to amuse American circus audiences this summer. Among them are a gigantic steam roller, a "peace ship" and a jitney bus. The latter is arranged to collapse with the firing of a bomb thrown by one of the clowns of Mr. Baker's troupe. The mechanical devices are worked by hidden operators. The troupe, which consists of eight people, will assemble in New York instead of going to the winter curvers of the circus at Bridgeport, Conn.

Challenges Cinderella.—The modern Cinderella of the world, with such tiny feet that the smallest stockings she can buy have to be turned back two inches under the toes, and all her shoes! Thursday night = "Cleopatre," "Le

The canvas, paints, lumber, hardware, stantial totals comprise the full meas ure of co-operation that is exemplified

effort to please the tired business man | The construction of the revolving on the theory that his fatigued men- stage for "On Trial' involved an out tality has fallen into a state of con- lay of about \$800 in materials and labor. fusion that can be gratified only by The work was initiated and completed in the basement of the Poli Theater This new musical play has an idea- building. The new stage was built in not a great big one, but a pleasant one, sections, and when put together the enconsistently worked out, with touches tire fabric dovetailed to a nicety. The of exaggerated sentimentality which big stages were set on ball-bearing rollwarm the imagination into youthful ers, which worked successfully on the It is not often that a musical initial try-out last Sunday afternoon. play has so pretty a story; nor that a But assurance was made doubly sure

fiddle which it is evidently as- He is, however, of Spanish extraction it not for the fact that it mars a buoy- choir of one of the neighboring churches. It was here that he met Mary Anhim, and the warm friendship which sprang into existence at that time has

> CAQUELIN TALLMANN. GAYLTY.

> > WILDA BENNETT IN "THE ONLY GIRL":

Diaghileff Ballet Russe.

The famous Diaghileff Ballet Russe

omes to Washington this week for three

nights at the National Theater, Thursday,

Friday and Saturday only. The arrange-

ment for the appearances here is most

attractive, as it brings forward the ballets

which have gained the most popularity. The casts and ensemble work will bring

out the best skill of the principals and

will tomorrow have the sale of seats con-

ducted exclusively at the box office of the

The program for the week is

Lehman, himself a composer of no small ability.

It takes two big acts and twelve scenes to unfold the three hours' entertainment, and never in the history of these Winter Garden attractions, it is said, have any of the productions reached so high a plane of scenic grandeur as this latest one. The show also offers a great chorus—the plck of Broadway's stage beauties.

Philadelphia Orchestra Tuesday.

Fresh from the brilliant success achieved by the first American production of Mahler's gigantic eighth symphony, the Philadelphia Orchestra, under the direction of Leopold Stokowstals of tures, with musical selections by the famous Adelphi Male Quintet, will be the headline feature at the Cosmos National Theater. The soloist will be composer, who is a woman, is "the Lehman, himself a composer of no

at its best in "Scheherazade," a pre-lude to the Arabian Nights, with book by the artist himself, to music by Rimsky-Korsakoff, the choreography mountain folk to marvel, is well known to readers of Mr. Wright's novel. There is enough of a ghost story in-troduced to add a touch of mystery to in which complications in the love affair of reputation for polish and finesse. This

> The shepherd is a man who came to old Matt, who cherishes the memory of a wrong that never can be righted; young Matt, a Hercules of the hills country whose strength of heart and soul equals the strength of his body; "Sammy" Lane, bright and buoyant "Sammy" Lane, bright and buoyant with the youth of the hill country, and other quaint folk who enliven the play

COSMOS

be illustrated by artistic living pictures, with musical selections by the famous Adelphi Male Quintet, will be series Tuesday afternoon at the New party. In the end he finds that his Spectre de la Rose, "Solell de Nuit," "Carnaval."

Friday night—"Les Spindes, "La Princess Enchanter."

"L'Appres Midl d'un Faune," "La Princess Enchanter."

"Carnaval."

Friday night—"Les Rose, "solell de Nuit," "Carnaval."

Friday night—"Les Spindes, "La Princess Enchanter."

"Carnaval."

Friday night—"Les Rose, "solell de Nuit," "Marchanter of the faune, played by Mass. It on the fairne to the faune at the headline feature at the Cosmos, the headline feature at the Spindes, "La Princess Enchanter."

"L'Appres Midl d'un Faune," "La Princess Enchanter."

"Carnaval."

Cleopatre is a drama 'chorcographicus' microses The pleck of the music of Borodine's opera, which was recently being one of Gautier's exotic romances, the story of an Expitian Miles. T-hernicheva, Pfanz, Klews and miles. T-hernicheva, Pfanz, Klews and miles. T-hernicheva, Pfanz, Klews and miles are for the story being one of Gautier's exotic romances, the story of a Expitian who, baving seen the beautiful gueen of the Nile renounces his humble instress Ta-or and offers his life for a sign of Cleopatre's favor.

The principals are Lydia Sokolova, Flore Revailed. Addition and Alex. The constrete with the story being one of Gautier's exotic romances, the story of a mark happiness, but he heatine closured the Cosmos are selled. The peans are introduced by Fokine and the complete mistress Ta-or and offers his life for a sign of Cleopatre's favor.

The principals are Lydia Sokolova, Flore Revailed. Addition and Alex. Miles, with both in the completion of the subconstead with the series of the same than the completion of the subconstead with the series of the same through the form of the subconstead w

GAXEIX

The supposed ghost creates Star and Garter Show" bore an enviable Grant Matthews, jr., and Miss Sammy organization, old in name only, is to be Lane, and has a material effect on the seen at the Gayety during the present Theater the attractions will comprise rivalry existing between Matthews and week. Not only is the company larger Sam Bernard, Mrs. Thomas Whiffen than ever before, but there are a half and company, in "The Golden Wedding the hills to learn and remained to which would be sufficient recommenda-teach. His associates in the story are There is also average burlesque show. Val Harris and Jack Manion in "Uncle for next week, beginning Monday, March There is also a new musical comedy, with | Jerry at the Op'ry" and other features a plot entirely farcial, called "At Sara- | from last week's bill.

Philadelphia Orchestra Tuesday.

ticism and has a very distinct place in the orchestral repertoire. Its interpretation always makes a profound in-

Today at Keith's. At 3 and 8:15 p.m. today at Keith's Pathe news picto dozen names in the cast, any one of Night," Bessie Wynn, William Pruette

Gayety Today.

"Pollyanna." "Pollyanna," bubbling with joy and

ender with pathos, comes to the New

The joyous comedy, built by Catherine

Chisholm Cushing on "the glad books'

elty and simple charm, with such a universal heart appeal, and one that

universal neart appeal, and one that commands such spontaneous approval from people in widely separated walks in life. Its glad spirit is an inspiration, and it is beautifully acted by the original cast, coming direct from a long and record-breaking run in Philadelphia.

"The Only Girl."

National Theater one week from tomor-

row night.

qualities, foremost of which is the ex-cellent story supplied by Henry Blos som. It tells how a librettist looking

concoction. Other attractions will be Tony Hunting and Corinne Francis. Ameta, the Parisian fire and mirror dancer; the Beatrice Morrell Sextette, Diero, piano-accordionist; the Morin sisters, the pipe organ recitals and the Pathe, news nictorial.

"The Beauty Shop."

27, "The Beauty Shop" is announced. Few musical comedies have had a greater vogue than "The Beauty Shop," which proved one of Raymond Hitchcock's most successful vehicles.

A. H. Van Buren, Poli's leading man, has demonstrated that he has a real voice and that he can dance. So has Miss Florence Rittenbouse, the Polileading woman.

a well known canning assures a specific the terpsichorean feature of the Poli production, and the participants have approached the must-cal play idea with an enthusiasm that assures a spirited performance.

"A Night With the Poets."

Albert Parry, in dramatic readings, with "A Night With the Poets," a rare and beautiful idealization of famous oems by stage pictures, with living figures, to selection sung by the famous Adelphi Male Quintet, will be the big Adelphi Male Quintet, will be the big attraction of the new bill to be presented at the Cosmos Theater the last half of this week, beginning with the Thursday matinees. The other attractions, all new to Washington, will be the famous Dally Brothers, in daring exhibitions of hand and head balancing and equilibristic poses; Raymo & Hoyt, clever character impersonators of Italian types; Florence Hackett and Company in the laughable sketch "The Backelor's Wife," and the Walters lan types: Florence Hackett and Com-pany in the laughable sketch "The Bachelor's Wife," and the Walters Twins, a pair of dainty and delightful girl entertainers, with the news pic-tures and Molly McIntyre in "Her Great Hour" as the big photoplay, which, however, will not be shown at 6 pm. Saturday nor the following Sun-day.

"Follies of the Day."

Barney Gerard's big combination, "Follies of the Day," comes to the Gayety next week. "Hot Dog. or What Does the Public Want?" is still the piece de resistance, rewritten and brought up to date. The music, scenic effects, cast and chorus all combined make the company one of the strongmake the company one of the strongest in burlesque, while novelty, fun and good singing and dancing are plentifully given. The cast is headed by George P. Murphy, late of "The Newlyweds and Their Baby" Company: Gertrude Hayes and Chester Nelson, and includes John B. Williams, impersonator of famous characters. The chorus is a feature, with handsome costumes, making brilliant stage effects. A particular feature will be the operatic selections introduced in the second act, from "La Boheme" and "Pagliacci," with the "Sextett," from "Lucia." "The Dancing Bricktops" introduces Gertrude Hayes and her four diminutive dancers in song and dance novelties.

"Hedda Gabler."

Hendrik Isben's celebrated play 'Hedda Gabler," will be given a special erformance Monday afternoon, March 27. by a special cast from the Globe Theater, New York, headed by Edna Archer Crawford, who will assume the role of Hedda, a role made famous by Minnie Maddern Fiske. Besides Miss Archer Crawford as Hedda, the special cast will include Edwin Caldwell, Char-lotte Lambert, Agnes Mapes, William A. Mortimer, Mortimer Bond and Mary Lowersh A. Mortim

special performance will be Cosmos Concerts Today.

Suppe's "Midsummer Night's Dream" overture; selections from Caryll's "Chin Chin," Tschalkowsky's reverie, "Visions"; selections from Saint Saens' "Samson and Delilah"; Danider's novelette, "Berceuse Tendre"; Hauser's cradle song, "Wiegenlied," and two rag novelties. Straights' "Bed Rayen" and given in the interest of the Blue Cross

Ballet Russe Recital Tuesday.

Mrs. Mignon Ulke Lamasure will repeat her lecture-recital on the Serge de Diaghileff Ballet Russe in the Woodward & Lothrop auditorium Tuesday afternoon at 2 o'clock, giving musical excerpts from "Cleopatre" (Arensky), "Le Spectre de la Rose" (Weber), "Carnaval" (Schumann), "L'Après Midi d'un Faune" (Debussy) and Polovisian Dances (Prince Igor), by Borodine.

Mme. Yvette Guilbert, March 30. Manager L. Stoddard Taylor received

word late yesterday that Mme. Yvette Guilbert, the famous interpreter of French songs, will return for a matinee recital at the Belasco Theater Thursday afternoon, March 30, with a repertoire that is said to be real exclama-tions of the French people, aristocratic and democratic, from the time of the crusades until the present day.

Mme. Guilbert was heard at the Be-Ame. Guilbert was near at the Belasco the early part of February, and the success of her characteristic entertainment was so pronounced that arrangements have finally been made whereby she will repeat it.

Amato and Macbeth March 31.

Pasquale Amato, baritone from the Chisholm Cushing on "the glad books" of Eleanor H. Porter, is carrying broadcast its hopeful message of good cheer to those eager for honest, wholesome entertainment. Klaw & Erlanger and George Tyler gauged the public's taste accurately when they brought out "Pollyanna," for it has proved alike a popular entertainment, an uplifting force and a monetary success. It is not often that the modern theater has an offering of such novtheater has an offering of such novtheat baritones ever heard in opera in America. Five years ago he came to this country to fulfill an engagement at the Metropolitan Opera House. He made a deep impression on his first appearance, and since then his popularity has steadily increased. Fiorence Macbeth is one of the brilliant coloratura sopranos of the operatic and concert stage. Her singing of Gilda in "Rigoletto" has created a furore.

Elmendorf's Farewell Lecture.

"A tour of southern Italy and Sicily" will be offered by Dwight Elmendorf in story, which is the combination in the last of his series of illustrated travel "The Only Girl," the charming musical talks at the New National Theater Thursomedy which was presented here day March 30, at 4:30 o'clock.

The trip begins with views of Naples from its far-famed bay and varied illustrations of its life and architecture and with many nearby places, such as Poz-(Continued on Ninth Page.)

CHARACTERISTIC FIGURES. BALLET RUSSE BY BARST PHILA OCHESTRA novelties, Straights' "Red Raven" and Botsford's "Rag Baby Mine," with other selections, will make up the special or-chestral program at the Cosmos con-certs today from 3 to 10:30 o'clock p.m., when also new specialties and other attractions will be presented. William o. William At the Gayety today, two performances, at 3 and 8 p.m., will present the entire company of Harry Hastings' big show, with all of last week's hits and several specially prepared numbers by Anna Mae Bell and chorus, Edward Vincent and Arthur Vincent, and spe-cialties by Dan Coleman. ARGUERITE STARK POLIS

BELASCO

ATRICIA COLLINGE , IN POLLYANNA ;

"The Passing Show of 1915" comes to the Belasco Theater tomorrow health recovered, will make her first night for a week, with matinees on Wednesday, Friday and Saturday.

Monroe and Eugene and Willie How- career Miss Bayes broke down comard furnish laughs galore-Monroe as pletely from too much "putting herself Lily in a travesty on "The Song of into her songs," and was sent posthaste flower is transformed to a wondrous plantom with whom she dances. Lydia Lopokova is the girl and Alexandre Gavrilow the phantom lover.

"Soleil de Nuit" is a dance episode from the Rimsky-Korsakow opera. "Snegourotchka" (The Snow Fairy). It consists of sacred games in which the peasants indulge in celebration of the midnight sun. The choreography is by Massin. The costumes have been executed by Nemensky of the Imperial. cellent acting. There is also little midnight sun. The choreography is by Massin. The costumes have been executed by Nemensky of the Imperial Russin Balter at Moscow.

"Carnaval" has all of the familiar and loved characters of the Italian puppet plays, "Pierrot," "Columbine," "Harlie and Marck, two lancing marvels: Alexis Kosloff and his Imperial Russian Baltet, executed ythe Winter Garden corps de ballet, artur Hill, noted animal impersonation, with the veteran maestro de ballot Enrico Cecchetti. Other principals will be Mme. Lubov Tchernichewa, a dancer of great beauty; Mme. Wasilewska, Massin and Planowski.

"L'Apres Midi d'un Faune" is an epi
cellent acting. There is also little baphine follows in the costumes have been executed by Nemensky of the Imperial Russian Baltet and Marck, and leave the Long," as a second of the property of this city, and a company of the company of the Winter Garden corps de ballet, artur Hill, noted animal impersonation will be the Lion," a screamingly funny rot, with the veteran maestro de ballot Enrico Cechetti. Other principals will be the Lion," a screamingly funny rot, with the veteran maestro de ballot Enrico Cechetti. Other principals will be deducer; Margaret Warde, Lyda Carlisle and Marie Flood. Nor are the above dramatic hits the only ones that are burlesqued in this latest "Passing Snow." for "Daddy Long Legs," "Polygany," Twin Beds' and "Experience" all come in for their share. And there are thirty song numbers, full of melight and the proposition of blocked basket basket said the plano, and requests for former favorites will be recelly find freely granted by Miss Eayes.

George Nash, assisted by Julia Hay. formerly of this city, and a company of the company of the control of the contro

B-F-KEITH'S

NORA BAYES.

Nora Bayes, fresh from Florida, with stop-over homeward bound at the B. F. Keith Theater this week. In the Old stage favorites such as George | midst of a season unprecedented in her

EDDIE FOYER COMOS. Lily in a travesty on "The Song of Songs," and the Howards in burlesque bits on "Trilby," "Under Cover," etc. Dainty Marilynn Miller, who can sing and act, and who is really the premier danseuse of the show, gives several song numbers and quite a bit of excellent acting. There is also little Daphne Pollard, fifty-six inches in height, small but full of "pep"; Helen has developed another series of exclusion and other dia lect ballads and songs. It is also hinted there will be a dazzling array of "Made-in-America" gowns. Donald Graniard will assist at the piano, and requests for former favorites will be freely granted by Miss Eayes.

George Nash, assisted by Julia Hay, a prize beauty chorus of about thirty and was sent posthaste to a fact, in the meantime she has developed another series of exclusion of talent, with a good array of novelty ballet dances and song numbers. The ballet dances and song numbers. The ballet dances and song numbers the a developed another series of exclusion of talent, with a good array of novelty ballet dances and song numbers. The ballet dances and song numbers of the cast to contribute clever bits of vaudeville. Bert Rose is with this season's show and is said to be funnier than ever. Others include Don Clark, James Cou

Nobody objects to musical comedy provided Victor Herbert writes the music and Henry Blossom writes the earlier in the year and is coming back to the Belasco Theater next week.
Aside from the delightful music supplied by Victor Herbert, "The Only Girl" possesses other distinguishing